## The Creative Assignment

for students from academic Group with even number/like $8,10,12,14,16 /$
Find, Classify and Comment on Cohesion means, used in the text below.
Please, use a table to present your results.
It might be something like this:

| Classification | What namely /Sentence number/ | The contribution |
| :--- | :--- | :--- |
| 1.1. Name |  |  |
| 1.2. Name |  |  |
| 1.3. Name |  |  |
| 1.4. Name |  |  |
| 1.5. Name |  |  |
| 1.6. Name |  |  |
| 1.7. Name |  |  |
| 1.8. Name |  |  |

I. Everyone has heard of Sherlock Holmes. Everyone has read stories about Sherlock Holmes at one time or another. Sherlock Holmes was a famous detective. Actually, he was the most famous detective of all times.
II. The author of the Sherlock Holmes stories was Sir Arthur Conan Doyle.
III. Once Sir Arthur arrived in Paris. He took a cab and asked the cabman to take him to the Ritz, the hotel where he was going to spend the night.
IV. The cabman brought him to the hotel. When he received the fare he said:
V. "Thank you very much, Sir Arthur Conan Doyle."
VI. "How do you know who I am?" asked Sir Arthur. He was very much surprised.
VII. "Well, sir, I read in the newspaper yesterday that you were coming to Paris from the South of France. I also noticed that your hair was cut by a barber in the South of France. Your clothes and especially your hat told me that you were English. I put all the information together and quessed that you were Sir Arthur Conan Doyle."
VIII. "That is wonderful," said Sir Arthur.
IX. "You could recognize me though you knew very few facts."
X. "Besides," added the cabman. Your name is on both of your travelling bags.
XI. That also helped a bit.

## The Creative Assignment

for students from academic Group with uneven number/like 9, 11, 13, 15, 17/
Find, Classify and Comment on Coherence means, used in the text below.
Please, use a table to present your results.
PS Sometimes you may need to read between the lines...
It might be something like this:

| Classification | What namely /Sentence number/ | The contribution |
| :--- | :--- | :--- |
| 1.1.Name |  |  |
| 1.2. Name |  |  |
| 1.3. Name |  |  |
| 1.4. Name |  |  |
| 1.5. Name |  |  |

(1) We stopped under the willows by Kempton Park, and lunched. It is a pretty little spot there: a pleasant grass plateau, running along by the water's edge, and overhung by willows. (2) We had just commenced the third course - the bread and jam - when a gentleman in shirt-sleeves and a short pipe came along, and wanted to know if we knew that we were trespassing. (3) We said we hadn't given the matter sufficient consideration as yet to enable us to arrive at a definite conclusion on that point, but that, if he assured us on his word as a gentleman that we WERE trespassing, we would, without further hesitation, believe it.
(4) He gave us the required assurance, and we thanked him, but he still hung about, and seemed to be dissatisfied, so we asked him if there was anything further that we could do for him; and Harris, who is of a chummy disposition, offered him a bit of bread and jam.
(5) I fancy he must have belonged to some society sworn to abstain from bread and jam; for he declined it quite gruffly, as if he were vexed at being tempted with it, and he added that it was his duty to turn us off.
(6) Harris said that if it was a duty it ought to be done, and asked the man what was his idea with regard to the best means for accomplishing it. (7) Harris is what you would call a well-made man of about number one size, and looks hard and bony, and the man measured him up and down, and said he would go and consult his master, and then come back and chuck us both into the river.
(9) Of course, we never saw him any more, and, of course, all he really wanted was a shilling. (10) There are a certain number of riverside roughs who make quite an income, during the summer, by slouching about the banks and blackmailing weakminded noodles in this way. (11) They represent themselves as sent by the proprietor.

